

Child Prodigy Paints Visions from God
https://www.youtube.com/watch?v=11z9aGw_iEs
Transcript: <https://dontveter.com/ec/akiane.pdf>

To some, genius is an arbitrary label.

The strict definition is an outstanding artistic or intellectual ability, in short, extreme talent.

Thirteen-year-old Akiane Kramarik fits the bill perfectly, and she has a unique claim behind her gift.

The earliest memory I can recall is probably around 4 or 4 and a half years old.

One day I started having these very amazing and mysterious visions.

There was a voice following me, guiding me through these galaxies and I asked him who are you?

And I started calling him God.

Akiane is an art prodigy from Idaho who claims that God told her to paint.

And for nine years, she hasn't stopped.

I just say, you, me and God are both in control of everything.

Like, so he tells me an idea and I could just take that idea and make it better and polish it better and just put it into paints.

So he's like my personal teacher, my tutor.xx She was four years old when I knew there was something special about her because she was describing a lot of new things on spiritual matters and also she started drawing exceptionally well.

Akiane developed an intense interest in sketching.

By five years old she was already drawing at a level way beyond her years.

Myself, I thought she was dreaming.

I thought there was something made out of imagination but when she started describing more and more it became apparent that this was actually something that did happen.

By 8, Akiane was painting portraits on giant canvases.

It kind of took me aback, because we never read the Bible, or we didn't have any kind of spiritual connection.

With no artists in her family she was completely self-taught.

This is actually one of my absolute favorite and most memorable paintings.

This is called the Prince of Peace.

When I was painting this, when I was eight years old with oils, many, many artists all around the world, they always asked me, “so how did you do this and how did you do that?”

I was like, oh no, I just did it, it's very complicated for you know a child to explain what they did.

The only way they could explain is through, you know, painting or through their creativity.

Described by art critics as a phenomenal talent, she has now produced more than 100 paintings ranging from realist portraits to fantastic landscapes and the natural world.

They can each take anywhere from 15 to 300 hours to complete.

Akiane's genius could be explained by sheer hard work.

Homeschooled, she gets up at 4:00 AM six days a week, and paints for up to five hours a day.

Sometimes there are days when she's finishing up a painting, she might paint for 12, 14 hours and I would ask her to take breaks and have something to eat a drink and sometimes she would refuse.

Akiane only studies the subjects she enjoys.

She loves printing, publishing her books and poetry and art and that's what she loves doing them her - all day long.

I don't ask her to ever do math.

If critics say no wonder she's a genius, because she is devoting all her time for art, then it would be a better ~~place in the world~~ ~~that~~ if there would be more people who are interested in focusing their energy to the fields that they are interested in.

Thirteen-year-old art prodigy Akiane Kramarik absolutely believes that her God-given talent is behind her extraordinary success.

Today at a local gallery selling prints of her work, she has come for a meet and greet with some of her fans.

Have you ever had any visions of heaven?

Yes, actually for a couple years, since I was 4 to 7 years old, I constantly had visions of heaven and I used those visions and I paint them.

When I'm thinking it, you know you're at your age and you're already, you know, so established in this industry, you know, I look up to you.

Thank you, that's an inspiration to me, thank you.

She's really been in touch with another dimension that is not common to our normal human experience.

It's definitely projected, she's like a projector from God onto a canvas.

An artist since the age of four, this is no mere hobby for Akiane.

Her prints alone sell for thousands of dollars.

At home, she is the sole breadwinner, with her parents and brothers carrying out specific roles in her business.

Being the main moneymaker in the house is a great responsibility but actually I paint, I just don't feel like I'm making money or I'm making a business, but it just feels like I'm having fun with the painting.

But Akiane's genius has made her family rich.

Since it's slow now and the economy's kind of a little flattened out, I probably do, I should say, we do, we sell 50 prints a month.

A print is 1,800 US dollars to 3100.

On top of the \$100,000 plus a month they make from prints, every so often they sell an original.

Well, most originals are between 100,000 and 300,000, our highest once sold at 175 and that was a challenge.

That was the one with the horse in the middle of the pine trees with in the snow and it sold to a rancher down in Texas.

We try not to sell the originals you know.

She has control cuz all of this, you see it here, is all hers so when she's 18, this is hers, I walk out of the picture and I do something else.

And the fruits of Akiane's labor?

A new million dollar house.

Akiane, she'll be painting in this area here.

We'll have her easel probably here.

I don't know if it's an easel on this wall or easel on that wall.

But we also gave her a little kitchenette where she'd be able to have her daily coffee or tea and wash her brushes.

But is this a normal childhood for a 13 year old girl?

If a normal childhood is to sit in front of television and just be on a cell phone for 3 or 4 hours a day, I don't know if that's a normal childhood.

I consider a normal childhood being able to serve, to serve other people, to help other children, to enjoy what you're doing, to be together with the family.

Yeah I agree on that, I've got nothing to add to that, she's not missing out on a thing.
