QUETZALCOATL has an Ancient Link to ENKI - The SUMERIAN God
https://www.youtube.com/watch?v=dr5intrawJc
Transcript: https://dontveter.com/ec/quetz.pdf

Is Quetzalcoatl the missing link in the mystery of Aslan? and could his symbol be universal in the lineage of all the different civilizations of ancient America and possibly ancient Sumer.

Author Anton Parks believes Quetzalcoatl could have an ancient link to the Sumerian god, Enki.

Based on his research, he discovered that Enki left Sumer and resided in Egypt and when he came to Egypt he became Osiris according to the Egyptian Book of the Dead.

Osiris was then killed by Set (or Seth) and resurrected by his wife, Isis as the son Horus. Horus then revenges his father's death

In some Sumerian texts, but also in Egyptian ones, Horus takes advantage of the fact that Venus appears in the sky to start the fight.

That is interesting because the link between Horus and Venus is quite clear.

Horus manages to defeat Set in an epic battle. When Horus finally defeats Set he completely disappears from Egyptian texts.

I think that I found his trace in America near Mexico under the name Quetzalcoatl.

I think that he wanted to leave the Sumerian and Egyptian gods heavy atmosphere to create his own community where he will be called Quetzalcoatl.

We also find traces of him a little further down such as in Peru under the name Viracocha.

I believe when he flees to America he isolates himself.

He transforms into this wise character, has a whole community around him and he calls himself Quetzalcoatl.

Among the Aztecs whose beliefs are the best documented in many historical sources, Quetzalcoatl was related to gods of the wind, of the planet Venus, of the Dawn, and of crafts and knowledge.

Quetzalcoatl, the plumed serpent, the feathered serpent, is the civilizer deity of ancient Central America.

He's remembered most for that, for bringing the gifts of civilization and for teaching a doctrine of peace and uh love. Quetzalcoatl essentially becomes a father figure to humanity.

He shows people how to do things properly, how to build temples, how to navigate, how to basically set the motions in life to create a fundamental basis from which you can adapt a very um civilized lifestyle.

The earliest iconographic depiction of the deity is believed to be found on Stella 19 at the Olmec site of La Venta depicting a serpent rising up behind a person probably engaged in a shamanic ritual.

This depiction is believed to have been made around 900 BC.

His teachings oppose human sacrifice and, and, he seeks to teach humanity you must not kill fellow human beings, that's a terrible crime. If you want to sacrifice, sacrifice flowers, sacrifice fruits.

This is the the peaceful and and and beautiful teaching of of Quetzalcoatl and it's fascinating that the earliest image of Quetzalcoatl does come from the Olmec site of La Venta where we see this figure that is called man in serpent where you see the coiled figure of a serpent with the plume with the the feathered head, uh and within it a man holding one of those manbags that we find in Sumer and we find in Gobekli-Tepe and elsewhere.